

PIANO FORTE



Patria Waltz

BY

J.=B. Lafrenière



MONTREAL

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PATRIA

WALTZ
for
PIANOFORTE

By J.-Bte LAFRENIÈRE

Composer of "Raggity Rag", two-step

MAESTOSO
"O Canada"

INTRO

The musical score is written for piano and bass. It begins with an 'INTRO' section marked 'MAESTOSO' and 'O Canada'. The tempo is indicated as 'MAESTOSO'. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of six systems of music. The first system is the 'INTRO'. The second system begins with a forte 'f' dynamic. The third system includes a mezzo-forte 'mf' dynamic. The fourth system includes a piano 'p' dynamic. The fifth system includes a piano 'p' dynamic. The sixth system includes a piano 'pp' dynamic and a fortissimo 'ff' dynamic. The score is written in a waltz style with a 3/4 time signature. The music features a variety of rhythmic patterns, including triplets and slurs. The dynamics range from piano (pp) to fortissimo (ff). The score is written in a waltz style with a 3/4 time signature. The music features a variety of rhythmic patterns, including triplets and slurs. The dynamics range from piano (pp) to fortissimo (ff).

T^o DI VALSE

p *mf*

p

ff

rit. *a tempo*

f *p* *f*

Iº *IIº* *Iº* *IIº*

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a *mf* dynamic marking. The system includes various chords and melodic lines, with some notes marked with exclamation points.

Second system of musical notation. The treble staff includes a *p* dynamic marking, and the bass staff includes a *mf* dynamic marking. The system continues with complex harmonic structures and melodic development.

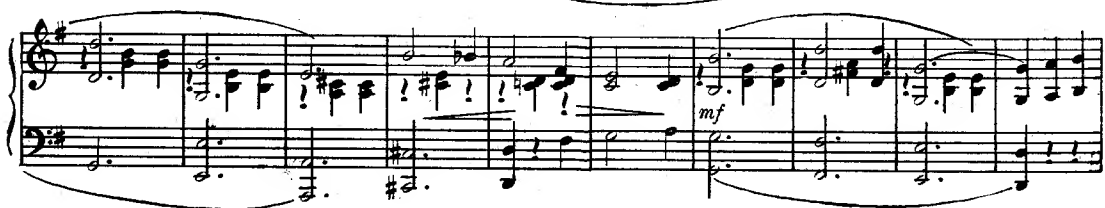
Third system of musical notation, showing further development of the musical themes. The system includes various chords and melodic lines, with some notes marked with exclamation points.

Fourth system of musical notation. The treble staff includes a *pp* dynamic marking. The system includes various chords and melodic lines, with some notes marked with exclamation points.

Fifth system of musical notation. The treble staff includes a *pp* dynamic marking. The system includes various chords and melodic lines, with some notes marked with exclamation points.

Sixth system of musical notation. The system includes various chords and melodic lines, with some notes marked with exclamation points.

Seventh system of musical notation, concluding the page. The system includes various chords and melodic lines, with some notes marked with exclamation points. The system is divided into two parts, labeled *10* and *110*.





MORCEAUX DEJA PARUS

Par
J. Bte Lafreniere

PIANO

Adriano, caprice.....
A la Québecquoise
Balloon Rag, two-step.....
Couronnement (le).....
Cascades (les).....
Charmeuse, gavotte.....
1909, valse-lanciers.....
Hip! Hip! Hourra!.....
Madelon, valse....
Margo, valse brillante.....
Marche Nationale.....
National, valse-lanciers.....
Patria, grande valse.....
Sillyass, two-step.....
Taxi Rag, two-step.....
Victo, mazurka.....
Valse-Lanciers.....
Valse-Lanciers (airs d'opéra)
Valse Miroir.....
Yvette, valse.....

CHANT

Cruelle, romance.....
Ma douce amie,.....
Nids (les).....
Petit Misère (le).....
Réveil de bébé (le).....



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J. E. Belair, Imprimeur, 16 rue Craig-Est, Montréal